

Special Opportunities for the 2014–15 School Year

LEHIGH VALLEY *Arts* COUNCIL

ArtLinks



Fall 2014 ■ Vol. 21

Arts-integration and arts-in-education news for educators, artists, and parents



Hub Willson

Young girl plays the maracas with the Allentown Symphony Orchestra.



Hub Willson

Youngsters performing in the Pennsylvania Youth Theatre's production of *Winnie the Pooh*.



Teen engrossed in the creative process at the Baum School.

Dear Teachers, Administrators, and Parents: Arts-in-education programs supplement your learners' education and help prepare them to join an innovative work force and an informed citizenry. Here in the Lehigh Valley, arts and historical organizations conduct interactive residencies, classes, workshops, concerts, and theatrical and dance performances at their facilities or in your school. A variety of visual art, theatrical, musical, historical, storytelling, and dance and movement resources are within reach of your classrooms.

Please contact the individual organizations for more details or visit www.lvartscouncil.org for a general listing of the arts and cultural resources in the community.

The School Matinees & Family Activities section at the end of this issue gives a specific schedule (to date) of the school-day matinees mentioned in the text, including dates, times, locations, and ticket costs. This section also lists several family-oriented shows that are performed for the public; teachers are encouraged to recommend these performances to their students.

The Allentown Art Museum offers thematic, guided visits; gallery explorations; multi-visit programs; visiting-artist programs; artist residencies; and outreach activities for students in prekindergarten through high school. All programs meet selected Pennsylvania Academic Standards for the Arts and Humanities and can be integrated into the teaching of history, math, social studies, language arts, geography, science, and other arts disciplines (music, drama, and dance).

On-site, the museum conducts guided visits (one-hour) and gallery explorations (one and one-half hours; includes an art-making activity). Multi-visit options are also available for all grade levels and are planned with the teacher to support individual classroom curriculum.

Off-site, interactive presentations are given at your school; these programs are designed for prekindergarten children through elementary school students in a single-classroom setting. The Visiting-Artist Program, available for prekindergarten through grade 12, brings a professional artist into the classroom for discussion, demonstration, and a hands-on activity.

The museum's artist-residency program, made possible through the Arts in Education Partnership of the Pennsylvania Council on the Arts, places visual, performing, and literary artists in schools to work intensively with students on long-term arts-based projects. All residencies are designed in a partnership between the teacher and the artist and can be fully integrated into the curriculum. Costs vary depending on the artist fees and residency length.

A detailed description of all school programs can be viewed at www.allentownartmuseum.org ("Education" tab). Contact: 610-432-4333, ext. 132, or education@allentownartmuseum.org.

The Allentown Band offers two educational outreach programs to students in the greater Lehigh Valley region annually: a Young People's Concert designed especially for elementary and middle school students and a Side-by-Side Program for advanced high school musicians.

The Young People's Concert is presented at Miller Symphony Hall every fall. The theme of this year's November program is "Fabulous Fables." The concert includes Prokofiev's *Peter and the Wolf* and local composer Scott Watson's *Aesop's Fables*. Both pieces will be narrated by Emile Guida and accompanied by dancers from the Repertory Dance Theatre. Selections from the *Lion King* conclude the program. Designed and conducted by Allentown Band Conductor Ronald Demkee for grades 4-7, the program is given free-of-charge to Lehigh Valley students. Student groups may vary in size and can be as large as 1,100 pupils; Miller Symphony Hall can accommodate an entire grade level from even the largest school districts. Study guides will be available at www.allentownband.com. On request, guides can also be sent to teachers prior to the concert. For the first time, the concert will also be offered as a public family concert in the

evening (7 p.m.). General admission tickets will be \$10, and tickets for ages 12 and under will be \$5.

The Side-by-Side Program is offered in the spring. Up to 55 advanced high school musicians from seven counties, selected through student resumes and recommendations from their music teachers, join with the Allentown Band to play side-by-side in a concert at Miller Symphony Hall. The selected student musicians are sent the music about four weeks in advance and rehearse with the band two times before giving the public performance. The schedule normally consists of a Thursday evening rehearsal and a Sunday afternoon rehearsal followed by dinner and the evening concert. The repertory consists of rather demanding literature that may not be available to students in their high school music programs. Mr. Edward Lisk, nationally recognized conductor, author, and educator, will share in conducting the 2015 concert.

Contact: Debra Heiney, Outreach Coordinator, 610-737-6504 or debheiney@aol.com.

Allentown Symphony Association utilizes professional musicians of the Allentown Symphony Orchestra and staff to provide interdisciplinary, interactive educational programming that emphasizes the value of arts education. Programs are intended to enhance academic achievement, social and emotional development, and civic engagement.

Each spring, at Miller Symphony Hall, the Symphony Association presents a standards-based, interdisciplinary, themed youth concert in school-day matinees for grades 2-8. (There is also a public performance of this concert.) In 2015, the concert theme is "Prodigy." Students will hear talented young musicians, close to their own ages, perform as soloists with the Allentown Symphony Orchestra. A teachers' manual, designed to enhance the concert experience, is provided free-of-charge to schools reserving matinee tickets.

Several in-school programs are conducted by orchestra musicians. Musicians in Schools sends musicians into the classroom or assembly program to give interactive presentations to grades K-12. These presentations, approximately 45 minutes long, focus on music, history, geography, science, and their interrelationships; the performing ensembles (duos, trios, or quartets) are composed of string, wind, brass, or percussion instruments or a mixture of instruments to fit the needs of your school music program. The Master Classes program offers hands-on instruction and interaction with students in a more concentrated manner; each class is taught by an experienced musician or guest artist and offers techniques to improve performance and listening skills. These classes also give students the opportunity to meet and interact with locally recognized, exemplary student musicians. The Instrument Petting Zoo, a collection of gently used instruments, travels with a "zookeeper" to

elementary schools (and community events) to introduce children to a variety of instruments and to help them discover that the magic to create music resides in everyone. For the cost of all in-school programs, call the contact given below.

The Symphony Association also provides a number of performance and competition opportunities for young musicians. The Young Musician String Festival, held in November, offers master class and stage performance opportunities to string students in grades 4–7 with more than one year of experience on their instruments; festival participants rehearse with orchestra members, meet guest artists, and play in the festival concert. The Voorhees Concerto Competition, held annually, is open to local instrumentalists, ages 11–18, and awards three cash prizes. The Schadt Summer String Scholarship Competition gives scholarships to string players in grades 7–12 to attend summer music camps and national festivals.

Educational program offerings and events are listed at www.allentownsymphony.org. Contact: Stephanie Kocher, 610-432-7961, ext. 206, or skocher@allentownsymphony.org.

The America On Wheels Museum supports a primary educational mission to preserve and interpret the history of American transportation and to present this history in an instructive and enjoyable manner.

New installations for the 2014–15 school year include the Restoration Learning Center and the Safety Square programs. The Restoration Learning Center's exhibits examine the many processes involved in returning a vehicle to its original state of grandeur, and explain about paint, photography, cataloging, documentation, engines, and chrome. The Safety Square exhibit is an indoor and outdoor interactive exhibit that educates students on safe practices for drivers, bus passengers (no bullying), pedestrians, and cyclists on our urban and suburban streets.

The museum offers educational programs as part of school or group tours. The education coordinator and volunteer docents can work with teachers to be sure that all activities are age-appropriate and coordinate with what the pupils are doing in their classrooms. The Magic Seat Belt tour takes students from grades K–3 on a walk through history in the pretend automotive time machine. In the Different Engines with Many Fuels program, students from grades 3–12 see real-life examples of cars that use different engines and fuels, and discuss energy sources for the future, including hydrogen fuel. In the

Scavenger Hunt program, students follow a questionnaire to explore the museum and gain a deeper understanding of the history of transportation; this program is offered in two versions, one for ages 5–10 and a more advanced version for age 10 through high schoolers. Museum admission fees for school groups are \$5 per child and \$8 per adult. Education tour guides are provided free-of-charge for school groups.

Offered each year on the fourth Saturday in July (10:30 a.m. to noon) is a free day for teachers to tour the museum and learn about the educational programs.

America on Wheels features many on-going, hands-on, interactive opportunities that are age appropriate. The library offers reading time and transportation-related stories for all ages. Students may also tour the Auto Art Gallery.

Contact: Linda Merkel, Executive Director, 610-432-4200, ext. 11, or director@americaonwheels.org.

ArtsQuest's Banana Factory arts and education center in Bethlehem offers a wide variety of visual arts programming for children and adults throughout the year. Classes include ceramics, fashion design, glassblowing, jewelry, painting, photography, sculpture, and other visual arts. The center's website, www.artsquest.org, carries the complete class schedule.

ArtsQuest encourages visitors to explore the artistic community at the Banana Factory. Tours are led by a guide who highlights the gallery exhibits, artists' studios, and ArtsQuest Glass Studio, and touches on the history of the building. A fun scavenger hunt is also available. Tours run approximately 45 minutes and cost \$50 per group of up to ten people.

The Banana Factory's 30 resident artists conduct in-school residencies that involve a variety of arts-integration projects and last from three to six weeks. The B-Smart program is an after-school program for at-risk youth. Designed for middle school and elementary school students in the Bethlehem Area School District's ASPIRE program, B-Smart teaches traditional fine arts (painting, drawing, pottery), technical arts (digital imaging, video games), and specialized courses (glassblowing, jewelry). The Faces of the Southside Photography Project is a six-week program for students in middle and high school. Given on location in a professional photography studio, the program teaches digital studio photography and interviewing techniques for great portraiture. Images taken by the students reflect people who either live or work in

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south-side Bethlehem. B-Smart and Faces of the South-side are offered to students and schools free-of-charge.

Scholarships are available for students in-need who are interested in experiencing Banana Factory classes and camps.

Contact: Deb Miller, Director of Visual Arts and Education, 610-332-1325 or dmiller@artsquest.org.

The Bach Choir of Bethlehem presents a lively interactive program, Bach to School, to more than 5,000 children a year in school districts throughout the Lehigh Valley and the surrounding region. Conductor Greg Funfgeld and an ensemble of 30 singers and 15 instrumentalists introduce students to the genius and joy of Bach's music. Different versions of the one-hour program are targeted for elementary, middle, and high schools. Each version draws on a repertoire of seven orchestral and choral pieces, and each has a section where the "Gloria" from the Mass in B Minor is taken apart voice by voice and instrument by instrument, and then put back together to demonstrate the genius of Bach's fugal writing and orchestration. Mr. Funfgeld, who has particular flair for communicating with young people, helps children to see the parallels between music, academics, sports, and their own lives by talking about the emotions and creativity of the music, the fruits of practice, and the joy of working together on something you love. Students are prepared for the assembly through classroom lessons taught by their school music teachers, who have been given in-service training sessions and resource materials (books, videos, CDs, and sample lesson plans) by the Bach Choir. The children look forward to the program with eager anticipation, know what to expect, and know what is expected of them in order to be a truly engaged and listening audience. Bach to School is a free program offered eight times during the school year (in November and February); all school districts in the Lehigh Valley region are invited to apply for participation in the program on a rotating basis. Both the Allentown Area School District and the Bethlehem Area School District have an ongoing commitment to participate every year.

The choir also performs an annual family concert, which this year is titled "Dancing with Bach & Vivaldi." It will be presented in February at the Zoellner Arts Center in Bethlehem.

The Bach at Noon program, a free concert series of vocal and instrumental music with engaging introductions to the music by Mr. Funfgeld, is another way to introduce audiences of all ages to the music of Bach. This series is held at Central Moravian Church in Bethlehem on the second Tuesday of each month, September through November and January through April.

Contact: Bridget George, Executive Director, 610-866-4382, ext. 11, or bridget@bach.org.

The Ballet Guild of the Lehigh Valley offers pre-professional (ages 7–18) and community (age 3 through adult) programs in ballet and other dance forms, including jazz, at its Bethlehem studio. Need-based full and partial scholarships are granted to deserving students each year. At various times throughout the year, special master classes are given for serious dance students. For up-to-date information about classes, visit www.bglv.org.

Lecture-demonstrations for all age groups, including Scouts and home-schoolers, are also given at the studio; call for dates and costs.

Each December, at Zoellner Arts Center, BGLV performs *The Nutcracker*—accompanied by a 45-piece orchestra and a children's choir—for student audiences in morning matinees at a reduced rate of \$8 per person. In-school lectures prior to the performances may be arranged. Study guides are provided on request. The theatre is handicapped-accessible for those with physical disabilities.

Contact (for information about student matinees): Jennifer Altemose, School Performance Chair, 610-838-2257 or markjen@ptd.net. Contact (for all other information): 610-865-0353 or pyb@rcn.com.

The Baum School of Art conducts year-round art classes for children (starting at age 5), teens, and adults. During the summer, the school also gives art camps and the Fashion Academy for children and teens. Classes include ceramics, computer graphics, drawing, fashion, jewelry, painting, photography, and sculpture. Art classes are offered for home-schooled students as well. A complete schedule of classes and workshops is listed at www.baumschool.org.

School groups may visit the Baum School in Allentown for a specialized art program with teaching artists; the fees for these programs begin at \$8 per student.

Off-site, the Baum School's faculty conducts programs in schools for prekindergarten through grade 12. At request, Baum School instructors will teach at your school in a custom-designed program. Groups generally consist of 15 students per instructor, and program costs vary.

Dedicated to its mission of enriching lives through arts education, the Baum School also provides merit scholarships and financial aid to children and adults. Two free after-school art programs of note are the Inner-City Neighborhood Program and the Teenage Scholarship Program. The Inner-City Neighborhood Program gives 25 scholarships to each of the 14 Allentown elementary schools for young students to attend a ten-week after-school art class. The Teenage Scholarship Program offers scholarships to approximately 40 Lehigh Valley students in grade 8 to attend an after-school art class.

The school is accredited by ACCPAS, the Accrediting Commission for Community and Precollegiate Art Schools, and is a member of the National Guild of

Community Arts Education. Act 48 credits are available for teachers through some school districts.

Contact: Amanda Madea, Youth Programs Manager, 610-433-0032 or amanda@baumschool.org.

The Community Music School fulfills its mission “to provide the best possible music instruction and performance opportunities for all” at three locations in the Lehigh Valley. Private instruction, ensemble participation, and group lessons in most instruments and voice are given at the school’s Allentown headquarters in Miller Symphony Hall; on the campus of Penn State Lehigh Valley; and at the Macungie Institute. Accessible music instruction is provided for persons of all ages who have a desire to learn. The faculty of fully qualified professional musicians is sensitive to the individual student’s musical abilities, needs, and pace of learning. The school turns no serious music student away for lack of funds; lesson fees are determined according to family income, and financial aid and scholarships are available to all who are in need. CMS offers many opportunities for students to perform through in-house recitals that are free and open to the public.

The school’s outreach endeavors provide music-making and music-learning at its facilities or in your school. CMS instructors tailor these classes to specific needs and requests. Fees vary depending on the program, the length of the session, and the number of teachers required. Programs are available for elementary, middle, and high school grades. Music therapy is also offered for youngsters and adults.

Visit www.cmslv.org for a complete listing of programs and tuition costs.

Contact: Carolyn G. Clarke, Director, 610-435-7725 or info@cmslv.org.

The Da Vinci Science Center “brings science to life and lives to science every day.” Its dynamic two-story exhibit floor makes science fun and approachable and connects people of all ages and backgrounds with the wonders of science while stimulating their enjoyment for discovery and their creative curiosities. Center experiences introduce young people to science, technology, engineering, and mathematics (STEM) careers and bring attention to companies that impact lives and communities in eastern Pennsylvania, western New Jersey, and around the world. The exhibits highlight various topics, including living systems; Earth and environmental sciences; matter, chemistry, and materials; light and electricity; forces; and machines.

School groups (prekindergarten through grade 12) are invited to take field trips to the center, where staff members and volunteers bring science to life as they guide students around the exhibit floor, and professional educators lead hands-on workshops that reinforce Pennsylvania Department of Education standards. Nearly 20

different workshops are offered; a complete list is posted at www.davincisciencecenter.org. A group must consist of at least ten students and of one adult for every five students (prekindergarten through grade 2) or one adult for every ten students (grades 3 and up). Fees are \$9.50 per student and free for adults satisfying the ratios given above (\$5 per additional adult).

The center also offers “Science On the Move” outreach programs that bring fun and interactive experiences to schools and community locations. These programs include the After-School Science Lab programs, which can be single-day, multiple-day, semester-long, or summer experiences; the Visiting Science Lab programs, which are 60 minutes long with 15 minutes for questions and experiment ideas; the Classroom Outreach Education programs, which bring the visiting science experience into smaller school settings; and the Pre-K Science programs, which feature enjoyable hands-on activities. Visit the website for a complete list of the topics covered in these programs and for the fee schedule.

For educators, the Da Vinci Science Center provides professional development programs that award Act 48 credits. In these programs, teachers increase their knowledge of science content, build their leadership skills, and learn how to implement inquiry-based science teaching in their schools. Opportunities for teachers also include the Greater Allentown Math Science Partnership, a standards-based professional development program for Allentown School District and Diocese of Allentown educators of math or science in grades 4–8, and the Schelling STEM Teaching Program for newer educators.

Contact: Karen Knecht, Director of Education and Exhibits, 484-664-1002, ext. 108, or ask@davincisciencecenter.org.

DeSales University Performing Arts Department’s Act 1 theatre company gives student matinees of its main-stage productions at the Labuda Center for the Performing Arts in Center Valley. Recommended for middle to high school students, the 2014–15 season presents Mary Chase’s Pulitzer Prize-winning *Harvey*; the popular Broadway musical *Little Women*; Brian Friel’s extraordinary Irish drama, *Dancing at Lughnasa*; and the Pulitzer Prize-winning musical *How to Succeed in Business Without Really Trying*. Talk-back sessions are scheduled upon request. In addition, the Dance Dept. offers a school performance of its Dance Ensemble Concert.

In the spring, the Act 3 company, composed of seniors from the theatre program, introduces elementary school students to the magic of live theatre through morning and afternoon matinees of *Hansel and Gretel*.

Act 1 has two in-school program: The Shakespeare Touring Company and the DeSales Dance Company tour on Tuesday and Thursday mornings during the fall semester of each academic year. These programs cost

from \$250 to \$350. Study guides are available for the Shakespeare Tour.

Saturdays in the fall and spring, the DeSales Dance Department offers affordable, low pressure, high quality dance training with the Conservatory of Dance.

Contact (for school shows and tours): Dael Jackson, Box Office Manager, 610-282-3654, ext. 1. Contact (for Conservatory of Dance): Trinette Singleton, 610-282-1100, ext. 1830.

The Friends of Music is a nonprofit organization serving the entire Lehigh Valley. Founded in 1928, FoM has a mission to encourage and stimulate music students by providing opportunities for public appearances, thus fostering growth and confidence. The organization promotes a mutually beneficial association among music teachers, music lovers, and music students, and it promotes the study and enjoyment of music.

Early each year, FoM holds a competition for young musicians under the age of 19 who either live or study music in the Lehigh Valley. The winner of the individual performance is named the “Outstanding Young Artist.” A second-place winner may also be named. In April or May, the Outstanding Young Artist and the second-place winner each present a public recital and receive a monetary award.

The Promising Young Artist program provides a scholarship for participation in a summer music camp to a student who has demonstrated interest and proficiency in playing a musical instrument. Recommended by their school music teachers, several local middle school students take advantage of this need-based scholarship each year.

FoM supports annual gifts to school music programs and other area programs that provide opportunities to enhance music education for children. The competitive Gifts to Schools program awards funds for projects (activities or purchase of materials) that further K–12 music education in private, public, and charter schools.

FoM also provides live musical performances at the Allentown and Bethlehem public libraries. These concerts

are designed to be interactive, affording participants the opportunity to play along, and the musical selections correspond to books on the summer reading list.

For additional information, refer to www.friends-of-music.org.

The Historic Bethlehem Museums and Sites

organization offers active learning experiences for groups (prekindergarten through grade 12) at Moravian Museum of Bethlehem, Burnside Plantation, Kemerer Museum of Decorative Arts, Colonial Industrial Quarter, and the former Bethlehem Steel plant. School groups can visit the oldest building in Bethlehem, go down on the farm to churn butter and spin yarn, get creative in the decorative arts museum, or tour the Bethlehem Steel site.

HBMS also brings historic Bethlehem into your classroom with its in-school programs, History on the Road, A Day in the Life of a Colonial Moravian Child, and the Who Was I? Traveling Trunk.

All programs meet PA Academic Standards and, where applicable, STEM Standards. Study guides are furnished to all booked school groups. Fees vary depending on the programs selected.

On the first Saturday of each month, HBMS invites children, ages 4–12, and their adult partners to participate in the Hunt for History Club’s educational activities—crafts, games, and stories, all in the name of history and with a different theme each time. On the fourth Saturday of each month, HBMS encourages creative play for children, ages 3–7, through the Dolly & Me program held in the Kemerer Museum’s Once Upon a Treehouse Interactive Play Room. At Burnside Plantation on the weekends, April through October, HBMS offers another educational opportunity for families: the Back to Your Roots program with outdoor fun and activities that highlight farm life in the 18th century. Admission to these weekend programs is free for children with an accompanying adult’s purchase of a Pass into History Ticket.

For more information, visit www.historicbethlehem.org. Contact: Daphne Mayer, 610-882-0450, ext. 19, or dmayer@historicbethlehem.org.

The Lehigh Valley Charter High School for the Arts invites preschool children through fourth grade students to a free production that has been specially created to give youngsters the experience of live interactive theatre. Each year, senior theatre majors write, design, produce, direct, and perform a new production that incorporates well-known children’s books and characters into an exciting play. The play is presented in November and is free-of-charge to schools groups of 150 students. At the end of every performance there is a talk-back with the audience to answer questions about the creative process.

Contact: Ashley Weller, 610-868-2971, ext. 162.

ArtLinks is a newsletter of the Lehigh Valley Arts Council. Article ideas and news about arts-in-education projects and opportunities are welcome.

Edited by Randall Forte and Ann Simmons

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The Lehigh Valley Arts Council strives to promote and support the role and value of the arts in education.

LVAC Executive Director:
Randall Forte

Our mission: To promote the arts; to encourage and support artists and their development; to assist arts organizations; and to facilitate communication and cooperation among artists, arts organizations, and the community.

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The Lehigh Valley Heritage Museum conducts interactive tours at its museum and outlying historic sites.

Tours of the exhibits at the Lehigh Valley Heritage Museum in Allentown use hands-on activities to engage students and create a positive learning experience. In the exhibit titled *The American Spirit: The Paintings of Mort Künstler*, students explore history as depicted by America's greatest living historical artist, then use original sources to create their own historical art (tour available November–February). Ongoing exhibits at the museum include a large-scale exhibit about the American Revolutionary War, which provides students with an understanding and appreciation of our region's contributions to this foundational era of American history; the *Energy Past & Present: Creating, Consuming, and Conserving* exhibit that introduces students to the history of energy and energy conservation; and an exhibit on Lehigh Valley history, which offers students the opportunity to investigate different experiences and perspectives and to discover their own relationship to the community, the nation, and the world. The museum is ADA compliant.

Classes can also participate in interactive tours at any of the following historic sites: Claussville One-Room Schoolhouse, Pennsylvania German Troxell-Steckel Farm Museum, Trout Hall Colonial stone mansion, Haines Grist Mill, and Lock Ridge Iron Furnace. Multi-site thematic tours are given around such themes as "Revolutionary War in the Lehigh Valley and America," "Colonial Ethnicity," "Pennsylvania German Life," or "Immigration." Each site tour runs 60–90 minutes.

The museum also offers in-school programs on a variety of topics and themes, including "Pennsylvania German Immigrant," "A Day in the Life of a Colonial Child," and "The Underground Railroad." These living-history dramas use costumed presenters, historical artifacts, music, and hands-on activities to bring history to life in the classroom. An in-school visit from "Professor Kilowatt" excites students about energy and conservation.

Each tour and in-school program is tied to state learning standards and to local districts' curricula, can be adapted to any grade level, and costs \$5 per child. Pre- and post-visit study guides are provided. While group size for some tours and in-school programs is limited to about 60 students, larger groups can often be accommodated with sufficient advance notice.

For educators, the museum gives teacher-training workshops. Topics focus on incorporating local and national history across the curriculum. Act 48 hours are awarded.

Contact: Sarah Thayer, 610-435-1074, ext. 15, or s_thayer@lehighvalleyheritagemuseum.org.

The Lehigh Valley Storytelling Guild, a group of professional and amateur storytellers, poets, and actors, is dedicated to promoting the art of storytelling and to

expanding the role of storytelling as a tool in literacy education.

From January to the end of March, the guild runs the Winter Children's Storytelling Series at Godfrey Daniels in Bethlehem. These shows are held at 2 p.m. on the first and third Sundays of each month. Each show features a different teller and runs from 45 minutes to an hour. The admission is \$4.50, free for children under age 5. Free books are available through a partnership with Cops & Kids.

In April, the guild conducts the Pennsylvania Youth Storytelling Showcase, a companion competition to the National Youth Storytelling Showcase. PaYSS follows the general rules and structures of the national showcase. This competition can be seen as a regional event or as preparation for youth tellers to take part in the national event. Participants must be between the ages of 7 and 17. Contact Karen Maurer (bookkm@gmail.com) before April 1 for questions and submission.

As part of its StoryFUSION Festival, held in September at Northampton Community College, the guild conducts a teachers/librarians workshop on using story and storytelling in the curriculum. For more information on festival workshops, check www.storyfusion.org.

More information about the Storytelling Guild can be found at www.lvstorytellers.org. Contact: Charles Kiernan, 610-417-7749 or cjkiernan01@gmail.com.

Mock Turtle Marionette Theater presents puppet theatre programs for elementary school students at the Ice House in Bethlehem, and travels to elementary schools to perform shows and conduct workshops.

The Early Reader Field Trip program, held at the Ice House during the school year, is a literacy-based program featuring a marionette show that uses the magic of puppetry, storytelling, and audience participation to teach children just what makes books so wonderful and important. The show is followed by a puppet-making workshop in which students make their own puppets. Teachers are provided with a standards-based lesson plan that allows students to use their puppets in follow-up academic activities. The cost is \$6 per student; discounts are available.

In the 2014–15 academic year, Mock Turtle is offering two productions (each 45–50 minutes long) that can be presented at your school: a reading support show, *Book, Beast & Puppet*, and a program of shadow-puppet plays, *ShadowStories*. Both performances are followed by a workshop in puppetry. One show costs \$350; two shows cost \$500; puppet-making workshops cost \$50 each.

Residency work may also be arranged. In its residencies, Mock Turtle explores the many ways puppetry can be employed as an educational tool in such academic areas as local history, science, health, and creative writing. Past residencies have examined topics as diverse as environmental ecosystems, Greek myths, and drug and alcohol abuse.

For teachers, Mock Turtle conducts highly participatory in-service programs which specialize in the “Putting Reading to Work” concept that teaches educators how to bring lessons to life through the use of puppets while maintaining the school schedule.

Contact: Doug Roysdon, 610-653-3462 or doug@mockturtle.org.

The Muhlenberg College Theatre & Dance Department maintains faculty-directed student performance ensembles that tour the public schools in Allentown. This year’s schedule includes Six Meters, an improvisational dance troupe that performs for elementary schools, special education programs, and high schools; Muhlenberg Tap Ensemble, which presents interactive and entertaining programs on tap dance to educate and inspire elementary school students; and DanceMax Moving Company, which tours local elementary schools to teach PSSA test preparation skills through dance. Schools are not charged for these performances, and study guides are available. The specific touring schedule is available from the Community Engagement Office.

Additional educational programs, led by Muhlenberg theatre and dance majors, are given at local schools (Jefferson, Lincoln, and Roosevelt Elementary; Lower Macungie, Raub, and Trexler Middle) and may be arranged upon request.

The Muhlenberg Community Dance Center offers a comprehensive dance program for children, teens, and adults. Complete details are on the website, www.muhlenberg.edu/mcdc, and in a brochure that is available by calling 484-664-3087.

Contact: Beth Halpern, Director of Community Engagement, 484-664-3657 or bhalpern@muhlenberg.edu.

The Pennsylvania Shakespeare Festival, a professional theatre on the campus of DeSales University and the official Shakespeare Festival of the Commonwealth of Pennsylvania, has educational opportunities for middle and high school students at their schools or at the university in Center Valley.

PSF’s annual Lanny Fowler WillPower Tour features workshops and a professionally directed performance (complete with sets and costumes) of one of Shakespeare’s works. The fall 2014 tour illuminates the richness and dimensionality of Shakespeare’s characters and the beauty of his language through an 80-minute production of *Much Ado About Nothing*. Trained actor/teachers conduct full-day or half-day residencies that meet academic standards. Each full-day residency comprises a morning of workshops, the production of *Much Ado About Nothing* in the afternoon, and a talk-back after the show. Half-day residencies feature either the workshops or the performance only. The workshops accommodate 120 students, approximately 30 in each of four workshops. Curriculum guides are provided in advance. The performance may be

attended by as many students as the school’s venue can accommodate. The full-day program costs \$1,850; the half-day program costs \$1,350. The tour may be booked from October 13 through November 21. Alternatively, schools may attend a performance at DeSales on October 17 at a cost of \$14 per student for the performance only or \$29 per student for the performance with workshops.

PSF also offers the annual Shakespeare Competition that awards renewable scholarships to high school students to attend the theatre program at DeSales University. This season’s competition will be held on Saturday, February 28, 2015. Students compete with scenes and monologues from Shakespeare’s works performed in a tournament setting and adjudicated by theatre professionals. Registration is \$25 per student. Look for details at www.pashakespeare.org.

Contact: Jill Arington, Education Director, 610-282-9455, ext. 9, or Jill.Arington@pashakespeare.org.

Pennsylvania Sinfonia Orchestra makes it possible for music students and their families to enjoy orchestral classical music concerts through its Be Our Guest program. Simply by asking, students may receive free tickets for any of Sinfonia’s concerts in the orchestra’s subscription series. This program encourages music students to see and hear exceptional musicians and guest soloists in live performance and to meet the musicians. Accompanying family members or teachers may purchase tickets at the discounted rate of \$15. Tickets must be reserved in advance, and the benefit may be used repeatedly during the season. In 2014–15, the concerts will take place at First Presbyterian Church and Christ Lutheran Church in Allentown, and at Wesley Church in Bethlehem. The season features soloists performing on cello, saxophone, piano, flute, trumpet, and bassoon. A Be Our Guest ticket order form can be found at www.pasinfonia.org.

The Museum of Music program, created in collaboration with Mock Turtle Marionette Theater, is a combination puppet show and concert in which large puppets come to life and—with the help of professional musicians—explain how people from different cultures, ethnicities, and periods in history have contributed to great classical music. Running 45–60 minutes, this colorful, interactive, approachable show is well suited for elementary through middle school students. A puppet workshop can also be included as a component of the presentation. The fee to bring the Museum of Music to a school, after-school agency, or community center varies depending on the number of musicians performing and the distance traveled. Economies can be achieved by grouping two shows on one day, and the program is eligible to receive underwriting funds.

Contact: Corliss Bachman, Executive Director, 610-434-7811 or pasinfonia@verizon.net.

Pennsylvania Youth Theatre offers a year-round curriculum of drama, dance, and voice for children, ages 3–18, in its School of Performing Arts at the Banana Factory in Bethlehem. Need-based full and partial scholarships are available.

During the 2014–15 season, PYT will professionally produce three main-stage productions. These literature-based classics feature children in primary roles and working closely with professional adult actors. School-day matinees of the three main-stage productions are given at the Ice House in Bethlehem. This year, PYT presents *Christmas City's Holiday Spectacular!* in December, *The Velveteen Rabbit* in March, and *Narnia, The Musical*, in May. All shows are recommended for grades K–12, and ticket prices are subsidized: \$6.75 per guest and one free chaperone ticket for every 25 students. Production-specific resource guides are e-mailed to teachers prior to each play and are available at www.123pyt.org. These detailed guides, conforming to Pennsylvania Academic Standards, supplement the theatre-going experience with educational activities for the teachers' use before and after the productions. PYT's education director introduces each show and provides background about the author and insight into any special challenges in staging the production. A show-related workshop, DramaWorks, can be arranged at the theatre or in your school. PYT's productions have been designated by the State of Pennsylvania as Educational Improvement Opportunities.

PYT also conducts in-school residencies, such as *Curtains Up on Reading*, a process-oriented form of drama in which students are guided by an artist-teacher to respond to literature through role-playing and creative movement. Designed to expose students to a wide range of experiences and to motivate them to use their artistic and analytical skills, these programs improve literacy and fluency as the students interpret, imagine, and invent in creative drama activities. The residencies are tailored to the grade level and can be related to class curriculum. Scheduling is flexible; generally, residencies meet for one hour once a week for eight to fifteen weeks. Costs are dependent on the length of the program and the school's ability to pay.

Contact (for school performances and residencies): Beth Peters, Outreach Coordinator, 610-332-1403 or bpeters@123pyt.org. Contact (for inquiries about classes and public performances): PYT Office, 610-332-1400.

Repertory Dance Theatre conducts a variety of residency programs that use dance as a foundation for interdisciplinary programs or that combine dance with traditional academic areas. Workshops focused solely on learning the basics of dance are also available. Students enhance their listening skills by exploring rhythm and music; learn movement elements, including creative and choreographic principles and processes; and participate

in storytelling and imagination exercises. RDT can work in advance of each residency to plan the curriculum with the school principal and faculty, and to create appropriate curriculum guides. Costs of these programs depend on the extent of the residency and the school's available funds.

The company's dancers also visit schools and children's centers to give lecture-demonstrations and dance workshops. The dancers demonstrate the basics of ballet and teach a workshop for elementary school students; students may then audition for RDT's Talent Identification Program, which offers free dance lessons to at-risk and disadvantaged youth. TIP students perform in RDT's winter ballet (*The Nutcracker*), spring ballet (*Cinderella*), and community performances. Students from all dance schools are invited to audition for *The Nutcracker* in September; the audition dates will be posted at www.repertorydance.org.

RDT's 2014–15 season features school matinees of *The Nutcracker* in December at Miller Symphony Hall and of *Cinderella* in February at the Scottish Rite Cathedral. Study guides for the performances with exercises set to Pennsylvania Academic Standards can be provided. Tickets are \$7 per person for *The Nutcracker* and \$3 per person for *Cinderella*; RDT has some funding available to enable students from the most distressed schools to attend for less or even free. RDT is also available to perform at community events.

Contact: Hester Bade (school matinees) or Jennifer Haltzman Tracy (in-school programs and residencies), 610-965-6216 or RDTDOLLY@aol.com.

SATORI, a mixed chamber music ensemble, whose mission is to present chamber music in an accessible fashion, offers a wide range of in-school educational programs, with additional programs in development. Study guides can be provided with all programs.

Chamber Music—Something for Everyone, for grades K–5, explores the interaction of music and art with SATORI and a visual artist in a blend of chamber music, visual art, narration, discussion, and audience questions. *Once Upon a Tune*, for grades K–5, blends music and fairy tales, told by a professional storyteller, in a program that offers additional opportunities for reading and writing projects. *What Do You Hear?* teaches grades K–8 to recognize the six elements of music—melody, harmony, rhythm, tone color, form, and expression—through chamber music, narrative instruction, and student participation. *Rhythms and Dances* utilizes student participation, conducting, and artwork to examine the varying rhythms in dance forms. *Around the World* is a music and geography lesson—international music accompanied by artwork, national flags, and maps. These programs cost \$250 per single presentation or \$500 per double presentation. In addition, SATORI gives smaller in-classroom presentations, often tailored to

music students, with opportunities for the student musicians to interact directly with the performers.

SATORI performs formal chamber music concerts for older students; the concerts may feature works from the general chamber music repertoire or can be constructed to coordinate with curricula. Concert prices vary with the number of performers and any specific requested material.

Special in-school projects, such as residencies, coaching, master classes, and workshops, can also be arranged.

Contact: Nora Suggs, Artistic Director, 610-435-6036 or nas0719@yahoo.com.

Touchstone Theatre creates original theatre for audiences of all ages at its black-box theatre in Bethlehem, and offers a variety of in-school and community-based educational programs through its ArtsTouch educational division.

The 2014–15 theatrical season features several family-friendly performances: *The Morningtime of Now*; the annual *Christmas City Follies*; *Journey from the East*; and the *Young Playwrights' Festival* showcase of new plays written by local students. Visit www.touchstone.org for complete information about the season's productions.

Touchstone's ArtsTouch arts-in-education residencies connect professional artists with area youngsters. The annual Young Playwrights' Lab is an after-school theatre arts and literacy program (for grades 2–8) that uses innovative theatre and writing exercises to build literacy, creative expression, and academic confidence through the process of writing an original one-act play. This program runs eight weeks and meets twice weekly for 90 minutes per session. Costs to the school typically average between \$250 and \$3,000 per program, depending on need and available funding. Touchstone provides partial support through grants and an annual fundraiser. Every spring, student plays are selected and professionally produced live onstage in Touchstone's *Young Playwrights' Festival* at Zoellner Arts Center in Bethlehem.

Touchstone's other ArtsTouch residencies can be tailored to fit the needs of your school. Offerings include short- and long-term workshops in improvisation, theatre games, movement, original theatre creation, and rehearsal and performance of a full production. These creative programs promote positive life skills, cultural competency, and imaginative self-expression, while inspiring a lifelong passion for the arts.

In the summer, Touchstone conducts the one-week Touchstone Teen Ensemble for ages 13–19 and the two-week Camp Touchstone for ages 9–13. Both programs introduce participants to the art of creating original theatre as an ensemble. Teen Ensemble takes place in June and is free for south Bethlehem residents and \$125 for other participants. Camp Touchstone runs July 13–24, 2015, with the campers performing their original show on the final Friday evening. Tuition is \$450. Limited scholarship assistance for both programs is available.

CALLING ALL FACULTY AND PRINCIPALS

The Lehigh Valley Arts Council is administering a regional survey in order to determine the state of arts-in-education in grades K–12 in the Lehigh Valley. All faculty and principals in 22 districts in Lehigh, Carbon, and Northampton counties are being asked to take part in a research study to measure the extent that the arts are implemented and taught in K–12 schools in the region.

Consent: Taking part in this study is completely voluntary. If you agree to be part of this study, we are asking you to fill out an online survey on Survey Monkey. You may access the link on www.LVArtsCouncil.org. The survey includes questions about arts-in-education curriculum and arts-engagement within the school's community. The survey will take approximately 15 minutes to complete. **Deadline for completion: January 15, 2015.**

Risks and Benefits: We do not anticipate any risks to your participating in this study. By participating, you will be contributing to a comprehensive overview of arts-in-education in the Lehigh Valley.

Compensation: If you complete the survey you will receive the following compensation.

- A copy of the study results will be sent to the e-mail address you provide.
- An ARTix Passport, a buy one, get one free ticket voucher to 24 participating cultural organizations, will be mailed to you. Please provide a mailing address at the end of the survey.

Confidentiality: Your answers will be confidential. The data that is collected will be analyzed in the aggregate, and no individual school or school district will be cited in the reporting. In order to ensure privacy, the records of this study will be kept in a locked file; only the researchers will have access to the records.

The Lehigh Valley Arts Council is conducting this survey. If you have questions, you may contact Randall Forte, Executive Director, at 610-437-5915 or rforte@lvartscouncil.org.

Additionally, Touchstone offers training programs that introduce education and business professionals to “outside-of-the-box” thinking and to methods of encouraging creativity and collaboration in the classroom and workplace.

Contact: Lisa Jordan, Managing Director, 610-867-1689 or Lisa@touchstone.org.

Zoellner Arts Center at Lehigh University has several outreach activities, including special performances and tours at the center in Bethlehem.

In April of the 2014–15 school year, Zoellner will offer a school show with curricular connections: dance company Momix’s presentation of *Alchemia*, in which the four classic elements of earth, air, fire, and water are manipulated to produce a show full of aesthetic thrills and surprising metamorphoses. Momix performs with outrageous costumes, projections, inventive props, and puppetry to create an entertaining and inspiring multimedia experience. Study guides for the program are available at www.zoellnerartscenter.org. Tickets for the school matinee are \$4 per person.

Backstage tours at Zoellner Arts Center are available for school groups. Zoellner staff members lead students across stages and through the dressing rooms and

rehearsal studios, and they facilitate a visit to the art galleries; theatre professionals share their expertise and war stories.

Zoellner Arts Center offers follow-up customized resources to support lessons, activities, and presentations in the schools. Working with either individual teachers or teams of teachers, Zoellner can offer arts and curriculum resources for in-class, after-school, or summer residencies that support problem-based learning and student production.

Contact (for school outreach consultation): Silagh White, 610-758-5774 or siw205@lehigh.edu. Contact (for performance tickets and to book tours): Box Office, 610-758-2787.

SCHOOL MATINEES & FAMILY ACTIVITIES

Young Musician String Festival November 2, 2014	Young Lehigh Valley string players who have rehearsed with the Allentown Symphony Orchestra perform at 2 p.m. at Miller Symphony Hall, 23 N. Sixth Street, Allentown. Each participating student and an accompanying parent receive free admission to the orchestra’s subscription series concert at 3 p.m. 610-432-6715.
Young People’s Concert “Fabulous Fables” November 5, 2014	The Allentown Band performs a free concert for Lehigh Valley students, grades 4–7, at 10 a.m. and noon at Miller Symphony Hall, 23 N. Sixth Street, Allentown. Study guides provided. Public family concert at 7 p.m. \$10/person; \$5/ages 12 and under. 610-737-6504.
Touchstone Theatre Family-Friendly Performances Nov., Dec. 2014 April, May 2015	The Touchstone Ensemble presents two productions at the theatre, 321 E. Fourth St., Bethlehem: <i>The Morning-time of Now</i> , stories in puppetry and poetry in song, based on the 1920 nature writings of a precocious six-year-old Opal Whiteley, November 6–9; and <i>Christmas City Follies XV</i> , the annual Christmas spectacular, December 4–21. Both productions run Thursday–Saturday at 8 p.m. and Sunday at 2 p.m., and cost \$15/student or senior, \$25/adult. A free production, <i>Journey from the East</i> , is performed outdoors, April 18, 19, 25, and 26 (times TBA) on south Bethlehem’s Greenway. The <i>Young Playwrights’ Festival</i> , a showcase of original plays written by area students, is brought to life on May 16 at 7 p.m. at Zoellner Arts Center, Lehigh University, Bethlehem. \$10. 610-867-1689.
Miller Symphony Hall Family Concerts November 2014 Jan., March, May 2015	<i>Rainbow Magic LIVE</i> , <i>Saving Fairyland</i> on November 9 at 1 & 4 p.m. <i>Junie B. in Jingle Bells</i> , <i>Batman Smells</i> on November 29 at 2 p.m. <i>Ivy & Bean</i> , <i>The Musical</i> , on January 25 at 1 & 4 p.m. <i>Rumpelstiltskin</i> on March 22 at 1 & 4 p.m. <i>The Adventures of Harold & the Purple Crayon</i> on May 16 at 2 p.m. Miller Symphony Hall, 23 N. Sixth Street, Allentown. All shows: \$10/child; \$20/adult. 610-432-6715.
Zoellner Arts Center Family-Friendly Shows November 2014 February–April 2015	Rhythmic Circus, rapid-fire tap dancers joined by seven-piece funk band, on November 9 at 4 p.m. \$35; \$30; \$25. Imago Theatre performs <i>Frogz</i> on February 21 at 4 p.m. \$25; \$20; \$15. American Repertory Ballet performs <i>A Midsummer Night’s Dream</i> on March 6 at 7:30 p.m. \$43; \$35. Momix modern dance company performs <i>Alchemia</i> on April 19 at 4 p.m. \$39; \$32. Zoellner Arts Center, Lehigh Univ., Bethlehem. 610-758-2787.
“Bach at Noon” November 2014 January–April 2015	Free concert series by the Bach Choir held from 12:10 to 1 p.m. on the second Tuesday of each month: November 11, January 13, February 10, March 10, and April 14. Central Moravian Church, Main and Church Streets, Bethlehem. Call for information on how school groups may be accommodated. 610-866-4382.
PA Sinfonia Concerts November 2014 Jan., March, May 2015	Free music-student tickets and reduced family-member or teacher tickets (\$15) to classical music concerts. November 22, 7:30 p.m. (saxophonist Ashu) at First Presbyterian Church, Allentown. January 25, 3 p.m. (pianist Father Sean Brett Duggan) at Wesley Church, Bethlehem. March 22, 4 p.m. (flutist Robin Kani and bassoonist Susan Shaw) at Christ Lutheran Church, Allentown. May 16, 7:30 p.m. (pianist Michael Gurt) at Christ Lutheran Church, Allentown. 610-434-7811.
DeSales University Performing Arts Dept. School Matinees and Children’s Show December 2014 February–April 2015	School shows* of <i>Little Women</i> , <i>The Musical</i> , on Dec. 9 (\$14/person); <i>Dancing at Lughnasa</i> on Feb. 24 (\$11/person); and <i>How to Succeed in Business Without Really Trying</i> on April 27 (\$14/person). All shows at 9:45 a.m. A school matinee of the Dance Ensemble Concert* is given on March 13 at 11 a.m. \$5/person. A children’s show, <i>Hansel and Gretel</i> , performed by the Act 3 company, runs 3/17, 4/16, 4/18, 4/23, 4/25, 4/28, 4/30 at 10 a.m., and 3/19, 3/21, 3/24, 3/26, 3/28, 3/31, 4/7, 4/9, 4/11, 4/14 at 10 a.m. and 12:30 p.m. \$10; \$9/ages 3–12. Labuda Center for the Performing Arts, Center Valley. 610-282-3654, opt. 1.

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SCHOOL MATINEES & FAMILY ACTIVITIES . . . continued

<p>PA Youth Theatre School Matinees December 2014 March, May 2015</p>	<p>Pennsylvania Youth Theatre offers morning and afternoon school-day shows of three of its main-stage productions at the Ice House on Sand Island, Bethlehem. <i>Christmas City's Holiday Spectacular!</i> is performed December 9, 10, and 11 at 9:45 a.m. and 12:15 p.m., and December 12 and 19 at 9:45 a.m. <i>The Velveteen Rabbit</i> is presented March 17, 18, and 19 at 9:45 a.m. and 12:15 p.m., and March 20 and 27 at 9:45 a.m. <i>Narnia, The Musical</i>, is enacted May 8 and 15 at 9:45 a.m., and May 12, 13, and 14 at 9:45 a.m. and 12:15 p.m. All shows are recommended for grades K–12 and cost \$6.75/person. Resource guides available. 610-332-1400.*</p>
<p>“A Christmas Carol” Dec. 9, 10, 16, 17, 2014</p>	<p>Civic Theatre presents school matinees of the Dickens classic at 9 a.m. and noon at the Civic Theatre, 527 N. 19th Street, Allentown. \$8/child; free/teacher. Limited tickets available (some performances already sold out). 610-432-8943.*</p>
<p>“The Nutcracker” December 10–12, 2014</p>	<p>Ballet Guild of the Lehigh Valley performs the classic ballet for school audiences on Wednesday and Friday at 10 a.m., and on Thursday at 9:15 a.m. and 12:15 p.m. Zoellner Arts Center, Lehigh University, Bethlehem. \$8/person. 610-838-2257.*</p>
<p>“The Nutcracker” Dec. 11 & 12, 2014</p>	<p>Repertory Dance Theatre presents school matinees of this holiday tradition at 9:45 a.m. at Miller Symphony Hall, 23 N. Sixth Street, Allentown. \$7/person. 610-965-6216.*</p>
<p>Family Concert February 8, 2015</p>	<p>The Bach Choir performs its annual family concert, this year titled “Dancing with Bach & Vivaldi,” at 3 p.m. at Zoellner Arts Center, Lehigh University, Bethlehem. \$7/student; \$17.51/adult. 610-866-4382.</p>
<p>“Cinderella” February 13, 2015</p>	<p>Repertory Dance Theatre presents a school matinee of the ballet at 9:45 a.m. at the Scottish Rite Cathedral, 1533 Hamilton Street, Allentown. \$3/person. 610-965-6216.*</p>
<p>“Alchemia” April 20, 2015</p>	<p>Momix dance company performs a school matinee of a new work, in which the dancer-illusionists manipulate earth, air, fire, and water to produce a show full of acrobatic thrills and magical metamorphoses, at 10 a.m. at Zoellner Arts Center, Lehigh University, Bethlehem. \$4/person. 610-758-2787.*</p>
<p>“Prodigy” April 27 & 28, 2015</p>	<p>Allentown Symphony Orchestra presents school shows (for grades 2–8) of its annual youth concert at 10 a.m. and noon at Miller Symphony Hall, 23 N. Sixth Street, Allentown. \$6/student; free/chaperone. Teachers’ manual provided. 610-432-6715.*</p>
<p>Side-by-Side Concert May 17, 2015</p>	<p>The Allentown Band performs side-by-side high school musicians at 7:30 p.m. at Miller Symphony Hall, 23 N. Sixth Street, Allentown. \$10/person. 610-737-6504.</p>

* These productions are also performed for the public. For a full schedule of the public shows, consult LVAC’s *Arts Calendar*, which is mailed to members or can be accessed at www.lvartsboxoffice.org.