



## Arts Count Rallies Support for the Arts



The Lehigh Valley Arts Council celebrates National Arts and Humanities Month with Arts Count 2013, an arts rally and awards ceremony, on Wednesday, October 9, 2013, at the Martin Guitar Museum from 5:30 to 7:30 p.m.

The event also serves as the occasion for the Lehigh Valley Arts Council to distribute grant awards to the Pennsylvania Partners in the Arts (PPA) Project Stream Grant recipients in Carbon, Lehigh, and Northampton counties. More than \$24,000 in state grants will be awarded to twenty-three applicants.

“Arts Count celebrates the public/private partnerships that fuel the arts in our region,” says Executive Director Randall Forte, “and features local business and foundation leaders giving testimony on the value and impact of the arts.” Locally elected officials are invited to present checks to the grant recipients from their areas. In keeping with the spirit of camaraderie, Arts Council members are encouraged to bring a guest and rally support for the arts.

The Arts Council traditionally rotates membership events around the region, and this is only the second time in fifteen years that one will be held in Nazareth. “We are very excited that Martin Guitar Museum will host the ceremony this fall,” says Forte. “This world-renowned company is a jewel in our arts community.”

PPA, an initiative of the Pennsylvania Council on the Arts, is designed to widen the circle of funding opportunities in support of arts activities throughout the Commonwealth. The grant application process is locally administered by the Lehigh Valley Arts Council staff, and panelists are assembled from the arts and business community to review the applications. Grant activities reach a wide range of constituents, from young children to senior citizens, and engage audiences in projects that

include visual arts exhibitions; musical performances from opera to jazz; a documentary film series; a writer’s conference; and dance workshops. All project grant activities will take place between September 1, 2013, and August 31, 2014. Among this year’s grantees, there are seven first-time grant recipients.

The October reception is supported by Embassy Bank and PPL and is free to members of the Arts Council and grant recipients; the cost to nonmembers is \$10. Refreshments will be served. R.S.V.P. to 610-437-5915.

For information about the PPA grant application process, contact PA Partners in the Arts Coordinator Marilyn Roberts at [ppa@LVArtsCouncil.org](mailto:ppa@LVArtsCouncil.org).

### 2013–14 PROJECT STREAM GRANT RECIPIENTS

Anita Shapolsky Art Foundation  
Bethlehem Fine Arts Commission  
Fairfield Duo / Nora Suggs  
Gertrude B. Fox Environmental Center  
Lehigh Valley Dance Exchange  
Lehigh Valley Sweet Adelines  
Marco Calderon  
Mock Turtle Marionette Theater  
Muhlenberg College Department of Music  
Nazareth Center for the Arts  
The Nurture Nature Center  
Pennsylvania Jazz Collective  
Penn State Lehigh Valley  
Sally Wiener Grotta  
School of Natural Learning  
2nd Story Blues Alliance  
Summit Hill Heritage Center  
Totts Gap Arts Institute  
Ukrainian American Heritage Foundation  
Valley Contra Dance Society  
Virginia Fitch  
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# ARTS COUNCIL MATTERS

## Benefit Bus Tour



The Lehigh Valley Arts Council announces a benefit bus tour to the Grounds for Sculpture in Hamilton, New Jersey, on Saturday, October 12, 2013.

Grounds for Sculpture is a year-round, outdoor contemporary sculpture museum that occupies 42 magnificently landscaped acres and three exhibition buildings on the former New Jersey State Fairgrounds in Mercer County. Artist and philanthropist J. Seward Johnson, grandson of Johnson & Johnson founder Robert Wood Johnson, envisioned the public garden as an ideal setting

for people from all backgrounds to become comfortable with modern sculpture. Since it opened in 1992, the collection has grown to more than 270 contemporary sculptures from around the world, including works by Daniel Kainz, Karl Stirner, and Steve Tobin

from the Lehigh Valley.

“There is a fascinating story about the connection between the Lehigh Valley and this beautiful sculpture garden that many Lehigh Valley residents do not know,” says Arts Council Executive Director Randall Forte.

In 1993, philanthropists Philip and Muriel Berman assembled thirteen sculptors in Allentown to explore working on a large scale with stone and steel. The artists were given studio access to a stone yard and a machine factory fully equipped with state-of-the-art tools, cranes, and skilled factory assistants. At the end of three weeks, they had produced sixty large works. Some of these original pieces are permanently installed at the Grounds for Sculpture.

Lehigh Valley sculptor Daniel Kainz will accompany guests on the bus and tour. The bus leaves from the Arts Council office at 9:00 a.m. and returns to Allentown at approximately 4:30 p.m. The cost is \$100 per person and includes the round-trip bus ride to Grounds for Sculpture in New Jersey; the entrance fee; and a bag lunch. (\$50 represents a tax-deductible contribution to the Lehigh Valley Arts Council.) Reservations are required. To register online, visit [www.LVArtsCouncil.org](http://www.LVArtsCouncil.org).

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Call for submission guidelines. News items must be received by the fifth of the month preceding publication.

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### Our Mission:

To promote the arts; to encourage and support artists and their development; to assist arts organizations; and to facilitate communication and cooperation among artists, arts organizations, and the community.



The Lehigh Valley Arts Council is a Pennsylvania Partner in the Arts, a program of the PCA.

## Arts Alive

Join the Lehigh Valley Arts Council for “Expanding the Kemerer: Revealing Historical Treasures,” a behind-the-scenes tour of the 5,000 sq. ft. addition and renovations to the Historic Bethlehem Museums and Sites’ Kemerer Museum of Decorative Arts, on Saturday, September 28, 2013, from 10:30 a.m. to noon.

Museum curator Amy Frey will lead a tour of the two-story addition and address how the design process shaped the new facility. Guests will visit the storage vault and get a glimpse of the most sensitive artifacts in the collection.

“Expanding the Kemerer” is the final event in the 2013 Arts Alive series for Lehigh Valley Arts Council members and their friends who are seeking active participation in a cultural experience.

Location: Kemerer Museum of Decorative Arts, 427 N. New Street, Bethlehem. Fee is \$10 for Arts Council members, \$15 for nonmembers. Attendance is limited to twenty-five persons and reservations are required.

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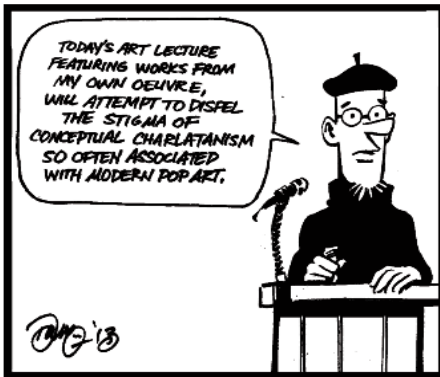
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**THE INSIDE TRACK**

The Lehigh Valley Charter High School for the Arts' Touring Choir performed

throughout the greater Boston area this summer under the direction of David Macbeth, Artistic Director of Vocal Music.

Storyteller **Eva Grayzel** performs her one-person show, *Tongue-Tied: A Story NOT Silenced By Oral Cancer*, on October 8 at the United Solo Theater Festival in New York City.

*Morning on the Bushkill* by **Sandra Corpora** has been selected for inclusion in the 14th National Exhibition of the American Impressionist Society at M Gallery of Fine Art in Charleston, SC.

Visual art teacher **Lynn Yocum** will present "My Story, Your Story, Our Story: The Urban/Suburban Connection" at the PA Art Education Association annual conference, October 18-20, in Bethlehem.

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**ONE LAST THOUGHT**

Reflection comes at the price of loss. The Lehigh Valley Arts Council recently decided to end the Urban/Suburban Connection after nine years. This after-school program was designed to improve literacy, foster multi-cultural understanding, and connect students from urban and suburban schools through the arts. The decision was bittersweet because Urban/Suburban positively reached more than 400 students in the Southern Lehigh and Allentown school districts. However, it was time to step back and reassess how to more effectively promote the value and role of arts education.

The environment is much different than it was nine years ago; today there is a chronic lack of faith in public education. Where is the vision and leadership to move forward? According to Richard J. Deasey, former director of the Arts Education Partnership, "The purpose of public education is to produce good citizens." Do we believe that? More important, do we value good citizenship?

This I believe: The arts provide a context for public discourse through exhibition and performance of student work. They foster self-expression and self-determination while respecting others with an opposing point of view. These are key attributes in our democracy, and like freedom, require vigilance to protect them.

*Randall Forte*